

BEAUX-
ARTS

DE

PARIS

KEY FIGURES

VIA FERRATA / PREPARATORY COURSE

50 students

96% admitted to degree courses

STUDENTS

600 students

100 graduates

60 partner institutions

15% international students

COLLECTIONS

450,000 works

80,000 digitised

PUBLICATIONS

20 to 30 books per year

400 titles

NEW AMATEUR ACADEMY

960 participants

TEAM

280 employees, including 70 teachers

MISSION STATEMENT

Going to art school is a student undertaking unlike any other. The attraction of this very particular path lies in the fact that it requires curiosity, cultivation and knowledge of oneself and the world, immersion in the more profound elements of life and also work on expression, form and technique. These are domains and values that matter. It may be that you wish to dedicate yourself to them. Making this challenging choice means following a grand but demanding path, without any certainty as to where it may lead. Beaux-Arts de Paris gives each student the opportunity of accessing an outstanding course while developing their unique individuality. At once a school, a place for artistic experimentation, exhibitions, the curation of historical and contemporary collections and a publishing house, Beaux-Arts de Paris is a space for independent learners, whether they become the artists of the future or remarkable individuals.

Jean de Loisy
Director of Beaux-Arts de Paris

VIA FERRATA PREPARATORY COURSE

Set up in 2015, this state-sponsored preparatory course, integrated within the Beaux-Arts de Paris programmes, takes place over a year and prepares students from diverse backgrounds for entrance exams to renowned artistic education establishments. 96% of graduates move on to an art school. For Beaux-Arts de Paris, the course represents a platform of excellence that helps people of talent to find their path irrespective of origin or social background. A close, dedicated team implements the course program, cultural visits, conferences and workshops.

Starting 2021, Via Ferrata will double its capacity and welcome 50 students.

STUDY

DEGREE COURSE

The three-year degree course aims to provide students with mastery of the fundamental theoretical and technical tools relating to artistic creation and to help them identify a personal project. At the end of the third year of study, students put themselves forward for the undergraduate degree.

POSTGRADUATE COURSE

The two-year postgraduate course of study is devoted to the preparation of the Diplôme national supérieur d'arts plastiques (DNSAP), equivalent to a master's degree, awarded at the end of the fifth year of study. A professional internship or study trip abroad is a fundamental part of the course. During these two years, students take their theoretical training further, in particular in the context of research leading to a dissertation and viva.

DOCTORATE

Doctoral research takes place through the SACRe programme, which is attached to Université PSL's transdisciplinary doctoral school of the arts and social sciences and the sciences, art, creation and research laboratory and leads to a postgraduate diploma.

FUNDAMENTALS

STUDIOS

Placed under the responsibility of renowned artists, studios are spaces for artistic practice, creation and experimentation shared by students of all levels and combining individual guidance with a collective dimension in the form of group exchanges and discussions.

TECHNICAL TEACHING

The technical teaching offers extensive training with a focus on a wide range of digital tools. Led by artists or art technicians, the teaching opens up the field of personal work and removes the material obstacles to creativity.

THEORETICAL TEACHING

The Beaux-Arts de Paris art history courses are structured to provide students with a number of fundamentals to enable them to navigate confidently through the history of art. From the seminar format to the transversal chair of art history and the theory lectures, the theoretical teaching offers a broad panorama of historical and contemporary artistic thought as well as its current developments.

FUNDAMENTALS

THE CHAIR OF THE 'NOW'

The Beaux-Arts de Paris is creating a new teaching chair, which structures theoretical teaching over the first three years of the course. This chair is based on the belief that artists feed off issues that go beyond the field of art. Whether political, economic, scientific or societal, these issues serve as material for the artist, to sharpen their curiosity, refine their critical sense and nourish their practice. The Chair of the 'Now' is made up of the following transversal fields: Sciences, Economics, Society, Literature, Philosophy, Politics, etc.

THE DISRUPTION, DISSENT, AND AESTHETICS CHAIR

Crossed by the issues that structure contemporary society, in 2021 this new chair will focus on queer and the political and plastic imaginations opened up by those who practice art as an act of resistance. It is coordinated by Fabrice Bourlez, a psychoanalyst and teacher, and Ilana Eloit, a politician and historian. Produced with the support of Maison Thom Browne.

FUNDAMENTALS

THE INHABITING THE LANDSCAPE CHAIR - WHERE ART MEETS THE LIVING WORLD

This chair invites young artists to create not only on a territory, but with it. It offers students the opportunity to bring contemporary creation into dialogue with the most recent research in the social and natural sciences. Coordinated by the art historian Estelle Zhong Mengual and sponsored by the artist Giuseppe Penone. Produced with the support of Christian Dior Parfums.

DRAWING XL CHAIR

Showing drawing in a different way, in its globality, its complexity, its intangibility, looking for its presence and trace where we don't expect it, are paths widely explored in this chair. It embraces all the possibilities of description or notation of the drawing, from black pencil to neuroscience and artificial intelligence, responding to an ever-expanding vision of this medium. Barbara Soyer is the coordinator of this chair, an independent writer and curator, and co-founded The Drawer. Produced with the support of Maison Chaumet.

FUNDAMENTALS

SUPERSONIC CHAIR: EXHIBITING, MOUNTING AND INHABITING SOUND

Creative practices and digital tools bring visual and sound arts closer together.

The Chair brings together students from Beaux-Arts de Paris and the Ircam Coursus.

Several artist-professors are involved: Angelica Mesiti, Julien Prévieux, Julien Sirjacq, in association with Vincent Rioux, coordinator of the digital pole. With Grégoire Lorieux and Sébastien Naves, directors in computer music at Ircam.

EXHIBITION-RELATED CAREERS

The Beaux-Arts de Paris is a breeding ground for numerous, varied, sometimes spontaneous or highly organised exhibitions that permeate the life of the school.

A specific branch of the school is dedicated to exhibition-related careers, to train students in exhibition management, presentation, scenography, mediation and all the careers relating to the presentation and dissemination of art.

This training serves as a natural extension to artistic practices and the process taking art from studio to exhibition space.

TEACHING STAFF

HEADS OF STUDIOS

Dove Allouche
Olivier Blanckart
François Boisrond
Marie José Burki
Stéphane Calais
Nina Childress
Claude Closky
Clément Cogitore
Abraham Cruzvillegas
Hélène Delprat
Tim Eitel
Patrick Faigenbaum
Dominique Figarella
Petrit Halilaj & Alvaro
Urbano
Emmanuelle Huynh
Ann Veronica Janssens
Angelica Mesiti
Guillaume Paris
Éric Poitevin
Julien Prévieux
James Rielly
Anne Rochette
Bojan Šarčević
Joann Sfar
Nathalie Talec
Djamel Tatah
Pascale Marthine Tayou
Tatiana Trouvé

DRAWING DEPARTMENT

Jack McNiven
Frédérique Loutz
Daniel Schlier
Valérie Sonnier

MATERIALS/SPACE DEPARTMENT

Mural painting
Philippe Bennequin

Mosaics
Fabrice Vannier

Mould making
Philippe Renault

Sculpture
Götz Arndt

*Painting
techniques*
Pascale Accoyer

*Materiels/space
laboratory*
Götz Arndt / Philippe
Renault / Fabrice Vannier

PRINTMAKING/ BOOKMAKING DEPARTMENT

Wernher Bouwens
Aurélie Pagès
Julien Sirjacq

DIGITAL DEPARTMENT SOUND, VIDEO, PHOTO, PRINT, WEB

Vincent Rioux
Monique Bonaldi
Julie Courel

TEACHING STAFF

FOUNDATION SKILLS DEPARTMENT

Wood

Pascal Aumaître

Ceramics

Claude Dumas
Rémy Pommeret

Foundry

Carole Leroy

Composite materials

Jérémy Berton

Metalwork

Michel Salerno

Modelling

Laurent Esquerré

THEORETICAL STUDIES DEPARTMENT

Pierre Alféri
Sylvain Bourmeau
Hélène Combes
Jézabel Couppey-
Soubeyran
Elie During
Monique Jeudy-Ballini
Christian Joschke
Jean-Yves Jouannais
Thierry Leviez
Guitemie Maldonado
Sophie Marino

François-René Martin

Frédéric Ramel

Patricia Ribault

Yann Rocher

Pascal Rousseau

Clara Schulmann

Clélia Zernik

LANGUAGES

English

June Allen

Damian Corcoran

Christel Véronique

Parisse

David Reckford

Mark Robertson

German

Jürgen Gottschalk

Eva Woescher

Spanish

Laura Gil-Merino

Italian

Daniela Capone

Japanese

Adoka Niitsu

French as

a foreign language

Jacques Jeudy

Véronique Teyssandier

INTERNATIONAL

ARTS

Thanks to the diversity and quality of its sixty international partners, Beaux-Arts de Paris offers a wide range of courses and experience: study trips, workshops, exhibitions, etc. International exchanges are an integral part of the study program. Students have the opportunity of leaving for a semester to study in a prestigious or atypical art school, do a professional internship or take part in a specific, so-called 'hors-piste' study project that takes place in immersion in an original environment.



CAREER SUPPORT

CAREER SUPPORT

Career support helps students move on from Beaux-Arts de Paris and enter the professional world. It takes the form of a set of services including a pro pack comprising documentation, assistance with administrative and legal procedures and long-term follow-up. From the first year and for up to two years after leaving the school, each graduate has access to resources to ensure their professional integration is as efficient as possible.

CULTURAL PROGRAMME

In close synergy with current events and educational projects, exhibitions and publications, the cultural programme 'Theorising the present' (*Penser le présent*) is based on proposals from the school's teaching staff, studios, departments and students. Open to all disciplines, the cultural programme reflects artistic and cultural current events, creates a meeting space, offers art-criticism visits, workshops and debates with artists, critics, art professionals, theorists and practitioners in all areas of expression.

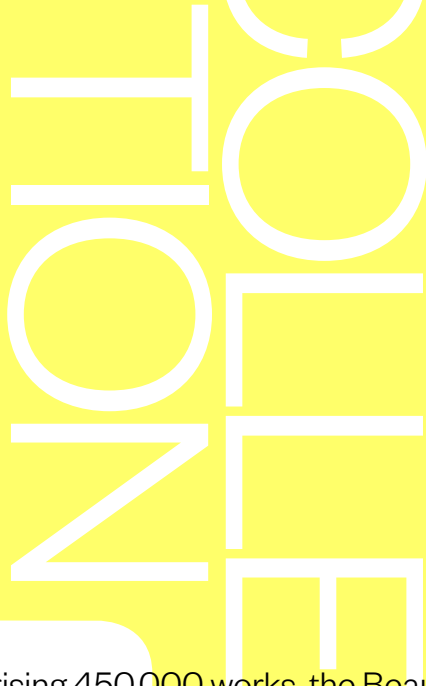
EXHIBITIONS

Each year, several exhibitions are organised in the Palais des Beaux-Arts. They examine the resonance between works from the school's collections and contemporary creation, represented in particular at the annual *Félicités* exhibition.

From 2021, part of the programme will be devoted to the new Théâtre des Expositions. Fifteen Beaux-Arts de Paris students following courses in the fields of exhibition-related careers and curatorial practices are responsible for developing and implementing a sequence of exhibitions and events in the form of an open platform that is continuously and constantly reworked.

In the Palais des Études, the Cabinet des Dessins Jean Bonna, which is entirely given over to drawing, presents masterpieces from the collection, the second largest in France after that of the Louvre Museum.

THE BEAUX-ARTS DE PARIS COLLECTION



Comprising 450,000 works, the Beaux-Arts de Paris collection represents an immense artistic heritage, bequeathed by the Royal Academies and regularly enriched by student work (Prix de Rome winners among others), and educational models acquired for courses as well as notable donations and a resolutely daring acquisition policy. The collection continues to grow today, thanks in particular to donations from teachers, young artists and the association *Le Cabinet des amateurs de dessin*. The collection is a tool for students and researchers alike.

LIBRARY

The Beaux-Arts de Paris library holds 66,000 documents, including 52,000 that are freely available for consultation, an audiovisual collection and a collection of 130 journals that are benchmarks in the field of contemporary art.

PUBLICATIONS

Beaux-Arts de Paris Editions publishes around twenty works each year in its 'Écrits d'artistes', 'D'art en questions', 'Beaux-Arts histoire', 'Catalogues d'exposition' and 'Ateliers' collections. These publications are available at the bookstore, located at 13 quai Malaquais, where you can also find lithographs, derivative objects and teachers' publications.

NEW AMATEUR ACADEMY

The New Amateur Academy (NABA) is run by qualified artist-teachers, most of whom are graduates of Beaux-Arts de Paris, selected for their technical mastery and their knowledge of ancient and contemporary art. NABA offers each member, whatever their expectations, a practical and personalized teaching of high level, based on the rich heritage of the Beaux-Arts de Paris sites.

Registration and information on beauxartsparis.fr

SAINT-GERMAIN SAINT-OUEN

Beaux-Arts de Paris is located on two sites:

SAINT-GERMAIN-DES-PRÉS

An area of two hectares. This includes numerous studios, three amphitheatres, a morphology studio dedicated to the practice of drawing, a library specialising in contemporary art, as well as two exhibition spaces, the Palais des Beaux-Arts and the Cabinet des dessins Jean Bonna.

SAINT-OUEN

A large 1000 m² area, located in the flea market district. It includes studios and spaces for sculpture, mosaics, modelling, mould making, a foundry, composite materials practices and ceramics and the Via Ferrata preparatory course.

ADMISSION

VIA FERRATA

Each candidate must submit an administrative application and an artistic application. They are then interviewed individually if eligible.

BEAUX-ARTS DE PARIS

There are two levels of admission:

- first year entry
- entry during the course of study

The entrance procedure is the same for all candidates and includes an eligibility assessment based on the submission of an application and, subject to success of the application, an admission interview.

For applicants entering the first year, the admission interview is accompanied by a drawing assessment and a compulsory knowledge and analysis exam. Candidates must be successful at each stage in order to be admitted.

FAQS

What are the deadlines for registration and admission requirements?

2021

VIA FERRATA

Submission of applications: 25–26 March

Oral interviews: 25–28 May

Results: 11 June

BEAUX-ARTS DE PARIS

Inscriptions: 11 January–13 February

Oral interviews: 15–23 April

Results: 17 May

There are a limited number of places allocated on the basis of competitive assessment. Candidates may submit applications up to a maximum of three times.

How much does it cost to register for Beaux-Arts de Paris?

€ 438

How does one apply for Beaux-Arts de Paris as a foreign student?

Identical entrance exam for French and foreign students

How much does it cost to register for Beaux-Arts de Paris?

€ 438

Can I visit Beaux-Arts de Paris?

During exhibitions, open days and studio open-days

Who should I contact regarding dissemination of calls for projects or any other information for Beaux-Arts de Paris students?

communication@beauxartsparis.fr

How can I get information on works from Beaux-Arts de Paris collection?

consultation-collections@beauxartsparis.fr

CONTACTS

BA

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Further information: beauxartsparis.fr

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ADMISSIONS

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COMMUNICATION

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